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the

PALETTE

m a g a z i n e

Produced by Christopher Schink and William Lawrence

The Unexpected

« To attract and hold the viewer's attention often requires something special – something unexpected », by Christopher Schink and William Lawrence, pages 2 – 9.

Page 8 : Unexpected Design



French-Canadian artist **Renee De Gagne** creates mysterious cityscapes that appear and disappear into the surface of her work. To counter the repeated architectural verticals of her design and to create a note of tension, she introduces an unexpected, diagonal and a sweeping, scratchy, gestural mark.

Urban Veils Series #3
by Renee De Gagne
Mixed Media, 28 x 46 inches