



GRANSOW HELMUT, RCA / ARC



« DESERTED FARM, OLD STAGECOACH ROAD, KNOWLTON »
Oil/Pencil, 1995, 18 x 24 in/pt

BIRTH – NAISSANCE – RESIDENCE
Chernitz See, Germany – Morin-Heights, QC

PROFESSIONAL ASSOCIATIONS
AFFILIATIONS PROFESSIONNELLES
RCA / ARC,
Canadian Painters, Etchers and Engravers

EDUCATION / FORMATION ACADÉMIQUE
Crafts School – Decorative Painting Chernitz,
Germany, 1935 / 1938
Academy of Fine Arts – Painting & Graphics,
Berlin, Germany, 1946 – 1947
Academy of Fine Arts – Painting & Graphics,
Karlshuhe, Germany, 1947 / 1949

PROFESSIONAL DEVELOPMENT
FORMATION PERSONNELLE
Albert Merr, Session 1947, Arts Decorative

EXHIBITIONS – GROUPE – EXPOSITIONS
Artist in Residence Show – Canadian Heritage
of Quebec, Montreal, 1994
Wallace Gallery, Calgary, Alberta, 1993
Canadian Artist Show – Gallery Temple,

San Miguel de Allende, Mexico, 1993
Tableaux du Québec – RCA / ARC,
Toronto, Ontario, 1991
Artistes of Quebec – Gallery 78,
Fredericton, NB, 1991

EXHIBITIONS – SOLO – EXPOSITIONS
Galeria del Centro, Potos, Mexico, 1997
Galerie Michel Biqué, Saint-Sauveur, 1996
Ambassade canadienne / Canadian Embassy,
Le deserte Mexicana, Mexico – 1993
Temple Gallery *Mexican Light*,
San Miguel de Allende, Mexico, 1992
Oeuvres choisies / Selected Works, Galerie
Michel Biqué, Saint-Sauveur, 1990

HONOURS, AWARDS
RECONNAISSANCES OFFICIELLES, PRIX
Elected Member of the RCA / RCA, 1983
Elected Member of the Society of Painters,
Etchers and Engravers, 1955

COVERAGE – MEDIA – COUVERTURE
Artsweek San Miguel, Mexico, 03 – 1997
MAGAZIN'ART, 09 – 1990, 09 – 1996

IN GALLERY SINCE / EN GALERIE DEPUIS 1935

MEDIUM / TECHNIQUE
Oil – Wasserfarben / Huile – aquarelle
Etching/Silbsetzen / Eau-forte – sérigraphie

PRICES / COTE
12 x 16 in/pt 1800\$
18 x 24 in/pt 2700\$
24 x 36 in/pt 4800\$
30 x 40 in/pt 6500\$
36 x 48 in/pt 9000\$

GALLERIES / GALERIES
Galerie Michel Biqué, Saint-Sauveur
Galerie Richard Hovey, Sainte-Adèle
Yanoff Gallery, Bolton, ON
Kasul Gallery, Wiarton
Galerie Bernard Desroches, Montréal

American Artist, 08 – 1995
City & Country, Toronto, 03 – 1990
Canadian Wine Wins, 1991 / 1997

BIBLIOGRAPHY / BIBLIOGRAPHIE
Gautier, Marcel Bequet ed., 1986
Helmut Gransow, Iconia ed., 1980
Dictionary of Canadian Artists, Vol. 2,
Colin S. MacDonald ed., 1977

CORPORATE & PUBLIC – COLLECTIONS
D'ENTREPRISES & PUBLIQUES
ALCAN, Mt. / Bell Canada, Mt. / Husky
Injection Moulding, Toronto / Imasco /
Imperial Tobacco, Montreal / BNC / Banque
Royale, Montreal / Sperry Univac / T.N.G.
Corporation, Montreal

MUSEUM / EN MUSÉE
London Regional Art Gallery, London
Art Gallery of Hamilton, ON
Musée de Joliette, QC

(1843–1940), RCA / ARC, JOHN HAMMOND †

MEDIUM / TECHNIQUE
Oil / Huile

PRICES / COTE
10 x 12 in/pt 1600 usd 2800\$
16 x 20 in/pt 2200 usd 4500\$
30 x 40 in/pt 6500 usd 11000\$

AGENT
Multi-Art
Rep. de Succesion – Estate Rep.
GALLERIES/GALERIES
Galerie Le Balcon d'Art, Saint-Lambert
Galerie Archambault, Lavaltrie
Galerie Michel Biqué, Saint-Sauveur
Atelier 85, Sainte-Adèle
Galerie de Kendou, Quebec
Kaspar Gallery, Toronto
Collectors Art Gallery, Calgary
Galerie d'Art du Château D.B., Mont-Tremblant



« OLD BARN IN SACYILLE, NB »
Oil/Huile, 23.75 x 25.5 in/pt

BIRTH – NAISSANCE – RESIDENCE
Montreal, 1843 – 1940

PROFESSIONAL ASSOCIATIONS
AFFILIATIONS PROFESSIONNELLES
RCA / ARC, 1895

EXHIBITIONS – SOLO – EXPOSITIONS
Kaspar Gallery, Toronto, 1993 – 1995
The Collectors Gallery, Calgary, 1995
Raymer Art Gallery, Neapan, ON, 1993
The Shack Gallery of Fine Art, 1991
Galerie Le Balcon d'Art, Saint-Lambert, 1990

HONOURS, AWARDS
RECONNAISSANCES OFFICIELLES, PRIX
Distinction honorifique, U. Mt. Allison, 1930

COVERAGE – MEDIA – COUVERTURE
Gallery Magazine, 04 – 1997
Canadian Art Sales Index, Westbridge, Vol 14, 1993
Art Sales Index, 1992 – 1993, Richard and
Duncan Hickey ed., 1993

Le Collectionneur, Montreal, 03 – 1991
Dictionary of Canadian Artists, G. Jackson ed., 1977
Permanent Collection, Agnes Etherington Art
Center ed., 1968
Painting & Sculpture, R.H. Hubbard ed., 1960
The Montreal Gazette, 08 1939
Montreal Standard, 10 – 1938

BIOGRAPHY / BIOGRAPHIE
A Short Biography of Canadian Olden Artist John
Hammond, RCA / J.A. Ogby's Ltd. ed., 1929
Dictionnaire des peintres, sculpteurs, dessinateurs

et graveurs, Benoit, tome 5, 1976
The CPR West, The Iron Road and The Making
of A Nation, Hugh A. Dempsey ed., 1984

CORPORATE & PUBLIC – COLLECTIONS
D'ENTREPRISES & PUBLIQUES
Subex, Montreal / Credit- Bail Finder

MUSEUM / EN MUSÉE
Musée des Beaux-Arts de Montréal
Musée des Beaux-Arts Canada, Ottawa
The Public Archives of Canada, Ottawa
The Owens Art Gallery, Mount Allison
Sackville University, NB
The Glenbow Museum, AB
The Beaverbrook Gallery, NB