



*Untitled/Sans titre, 36 x 48 in.*



*On the Threshold of Astonishment/Au seuil de l'étonnement, 36 x 36 in.*

She loves Lautrec, Gauguin and Cézanne. Especially Cézanne, for his simplification of forms bathed in light. Indeed, an appreciation of the multiple qualities of fleeting light is singularly essential to the comprehension of Claude Tremblay's artistic expression.

The artist was born in an area surrounded by trees, in Chicoutimi, in the Saguenay region near the Laurentian Park faunal reserve which is viewed as a promised land by many. She was in fact born into a rather nomadic family, hence the Tremblay's also lived in various other places, such as Québec City, before again taking up residence closer to nature, precisely at Lac aux Sables where Claude Tremblay still lives, in an ideal location where a wealth of the most exquisite lighting effects can be experienced, at the heart of the Mékinac MRC, some 150 kilometres northwest of Québec City.

Being the only member of the family with any sort of artistic talent, she confesses not really knowing how she became imbued with this desire to praise through painting the freedom and marvel of nature. She only knows that the desire is indubitably ingrained in her being. She has been drawing and experimenting with colours since childhood, but it is when, as a young adult, she by chance meets Grand-Mère gallery owner Gaby Lamothe, who convinces the aspiring artist to let her see her works, that her artistic career takes flight. Enthusiastically aware of the talent before her, Mrs. Lamothe introduces the young girl to master of colours Louis Desaulniers who in turn takes the artist, who has otherwise been supporting herself through menial jobs, under his wings and helps further her artistic knowledge. From Louis Desaulniers' teachings, one saying among all others has remained with her throughout the years, claims the artist: "In art, the subject matter is not important, but the way in which it is treated is fundamental!"

Claude Tremblay is nourished by the