



Courtyard (St Flour), oil on canvas, 5 x 10 in.

face. It might be pale orange or pale blue or pale green.” Then he started to put in extra little drops of paint. “I was preparing one of these canvasses and I didn’t know what to put on it. It sat there for months and months and after about three months I looked at it and decided that it was a painting. It didn’t need a farmhouse or a tree and I called it *Colour Composition # 1*.” It sold within a week of being placed in a gallery.

Newman explains why he paints by saying: “I like painting. It’s a way of expressing oneself. It makes me feel that I am making something and producing something that other people will like or see something in or be comforted by, certainly in contrast to my work as a lawyer where I wasn’t bringing air, light or happiness into anyone’s life, which I hope will be the result from my painting.”

Newman’s work can be seen at his website:

andynewman.net and there is also a taped interview that can be seen by googling Emerson Umbrella and then searching for Andy Newman. **I**

Noel Meyer

Andy Newman’s works are in the following galleries : Le Balcon d’art, Saint-Lambert, Québec; Madeleine Lacerte, Québec City; Knowlton, Knowlton, Québec; 2000, Montréal, Québec; Powers Gallery, Acton, Massachusetts; Waterside Gallery, St-Ives, Cornwall, England; Alpers Fine Art, Andover, Massachusetts; Wright, Wilmington, Vermont; 1581, Brookline, Massachusetts; Galeria Arte Periférica, Lisbon Portugal; Liewellyn Alexander (Fine Painting), London, England. He is listed in the *Biennial Guide to Canadian Artists in Galleries* publish by MAGAZIN’ART.



Trees Along a Lane (Barnes), 24 x 18 in.

