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HRUBY, Malenka Eleonora (Cont'd)

Ottawa; recently at the Wells Gallery, Ottawa, when Carl Weiselberger² noted her paintings as follows, "... gallery-goers . . . will be more than satisfied with the artist's intelligent arrangement of line and color, the beautifully subdued 'Tendencies,' the airy, spatial effect and variety of light-green, soft-blue and red-yellow." She is a teacher of painting for the Ottawa Collegiate Board and she prepared a manual on batik for the Ontario Department of Education (Community Branch) and works as a travelling instructor for that department. She lives in Ottawa, Ontario.

References

¹National Gallery of Canada Information Forms rec'd in 1958, 1967, 1968.

²*The Ottawa Citizen*, 14 Feb., 1967 "New Quality to city artist's work" by Carl Weiselberger

HUDON, Louise

An artist from Quebec City, she graduated from l'Ecole des Beaux-Arts, Quebec, then studied at l'Ecole du Louvre in Paris. She held her first one man show at Galerie Zanettin, Quebec, in 1963. She did non-objective paintings for a time but has returned to figurative painting of Quebec landscapes and scenes from Paris also still lifes. Her work is modern and very appealing.

References

l'Action Catholique, Quebec, P.Q., 16 March, 1963 "L. Hudon expose chez Zanettin" par Jacques DeRome

Le Soleil, Quebec, P.Q., March 16, 1963 "Première exposition de L. Hudon" par Paule France Dufaux

HUDON, Normand

b. 1929

Born in Montreal, Quebec, he studied at l'Ecole des Beaux-Arts, Montreal, under Jean Simard, René Chiseine, Maurice Raymond, Julien Hébert and others; later in Paris under Fernand Leger.¹ He exhibited his work for the first time in 1948 at the First Exhibition of Caricaturists of Canada. In 1949 he won a prize at the 66th Salon du Printemps at the Montreal Museum of Fine Arts.² During his 1963 solo exhibition at the Waddington Galleries, Dorothy Pfeiffer³ noted the following of his work, "People may argue as to whether or not Normand Hudon's painting falls into a category of fine art. Yet wit and satire each have played an important part in the arts of painting, sculpture, music and literature throughout the ages. Hudon is an artist in every sense of the word. He stands in a class by himself in Canada. Let us hope we shall be spared a contingent of Hudon-imitators." In this particular show he exhibited 56 works all of which Dorothy Pfeiffer found to be "... elegantly humorous never merely bitter, brutal, or banal." Robert Ayre⁴ noted of his 1965 solo exhibit, "Normand Hudon is at the Waddington Galleries with dozens of colored ink drawings. They were ideas for the ceiling he is painting for the Energy building of Expo '67, but they can stand alone as lively examples of his imagination and wit." His ceiling at Expo '67 was very well received. He also did the marquette of a mural on commerce in the Canadian pavilion. For a number of years he appeared on television and in night clubs where he entertained his audiences with his wit and cartoons, often with comedian Jacques Normand. Recently he has returned to painting and for

HUDON, Normand (Cont'd)

this reason has not been featured on television, radio or in night clubs. He was commissioned to do a mural for the Beaudry Street side of Berrie-DeMontigny Metro station in Montreal which will include as subjects many of the colourful personalities in Montreal's history including Camillien Houde, Louis Cyr (strongman) and others. He consulted Leon Trepanier, noted historian for this work.⁵ He was featured as 'artist of the week' by *Tele-Radiomonde*, Montreal, (Sept. 2, 1967) in which he considered his best subjects for cartooning to have been Duplessis, Sarto Fournier, and Ti-Toine Rivard.⁶ He lives in Montreal.

Reference

¹National Gallery of Canada Information Form rec'd July 2, 1949 (also *Tele-Radiomonde*, Montreal, Sept. 2, 1967)

²Ibid

³*The Gazette*, Montreal, Nov. (?) 1963 "Normand Hudon" by D.Y.P.

⁴*The Montreal Star*, Sept. 4, 1965 "Hudon And Toni Onley Open New Season" by Robert Ayre

⁵*The Gazette*, Montreal, June 29, 1967 "Ourtown" by Al Palmer

⁶*Tele-Radiomonde*, Montreal, Sept. 2, 1967 "L'Artiste de la Semaine" by Louise Savoie see also

A La Potence by Normand Hudon, Editions A La Page, Montreal, P.Q.

Normand Hudon by Jacques de Roussan, Lidec Inc., Montreal, P.Q., 1967

HUDON, Simone Marie Yvette

b. 1905

Born at Quebec City, she studied at the Ecole des Beaux-Arts, Quebec, under H. Ivan Neilson (for etching) and Lucien Martial (for drawing, painting and decoration) and won prizes and medals and her diploma in the spring of 1931, to teach drawing.¹ Later that year she was appointed teacher of drawing at that school where she succeeded Mr. Neilson.² She also taught perspective and decoration at the same school. Over the years her work has been exhibited many times in the United States, United Kingdom, and Canada. She exhibited her water colours, paintings, and engravings in a joint exhibition with sculptress Sylvia Daoust at the Ecole des Beaux-Arts, Quebec.³ She completed an album of 36 etchings, each with a poetic text which she also wrote. The album is entitled *Au fil des Côtes de Québec* and shows her love of old Québec. The album was published under the auspices of the Québec provincial government in collaboration with the Centennial Commission during 1967.⁴ She is a member of the Canadian Society of Graphic Art (Toronto, 1930), and lives in Quebec City.

References

¹National Gallery of Canada Information Form (undated)

²Ibid

³*La Revue Populaire* "Simone Hudon" par Therese Fournier (clipping - No date)

⁴*Le Novelliste*, Trois-Rivières, Sept. 16, 1967 "Plaisir des yeux, plaisir de l'esprit"