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*Frog Bar*, 30 x 40 in.



*PopCorn*, 20 x 24 in.



*The Drikers/Les buveurs*, 15 x 30 in.

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slices of life where simplicity meets with her teasing mindset. She keeps a notebook in her pocket into which she scribbles daily happenings she feels could be of use, those that are filled with hilarious potential to yield comical images. Her figurative style is drawn with precision using planes of vivacious colours on a less defined background to add shapes and textures. Since she isn't a fan of deliberate vagueness, all elements of her work are clearly detailed, without any ambiguity.

Lately, Goulet has been exploring a new avenue in proposing darker coloured paintings with a retro feel inspired by advertising posters of the 1950s. These latter pieces seem to somewhat break with the whole, although her star subjects still take on her signature attitudes and playful comportments. The female elements of her favourite species are here depicted as bombshells of the period, with sensuous curves, overgrown eyelashes, hungry mouths and crimson nails. A faunal version of the feminine stereotype that appears to be winking at today's spectator who cannot but welcome it with gaiety and wide smiling lips.

Should this new theme development be well received, Anouck Goulet plans to take it to new depths, mixing her strand of craziness with a more dated expressiveness. Now that she has officially become a professional artist, she can attempt to realize, in parallel, another one of her dreams. She's been working for sometime now to the restoration of a rustic chalet she inherited from her grandfather, where she plans to set-up a luminous studio which would enable her to divide her time between country in summer and city in winter. Her charming amphibians have decidedly already helped her jump to great heights, perhaps, she hardly dares to wish, will they one day help her swim across the ocean. █

**Lisanne LeTeffier**

Anouck Goulet's works can be seen at Le Balcon d'art Gallery, St. Lambert Québec.