



Cet amour du cœur, 36 x 48 in.

better. "I am happy. I see things more clearly now and it shows in my work."

In his Farnham studio, a new style has lately been emerging wherein figures have more defined facial features. The bright colours and fantasy environments are still there of course, but the artist has added a new dimension. "I need to entertain myself, but it goes without saying that I will always continue to progress." In this new approach, his main intentions are to continue to work and to add more figures to his happy frescos as well as more refined details. "In fact, it is my belief that what I am seeking to find through my art is simply love and recognition. Over and above the whole financial aspect which is also a consideration, to see someone leave with one of my paintings under the arm, or to see

one of my works as part of some unknown person's decor, makes me very proud and fills me with an incredible sense of accomplishment. And this is what I'm incessantly trying to recreate

Isabelle Gauthier

Represented by: Le Balcon d'Art, St-Lambert, Qc; Galerie 2000, Montréal, Qc; L'Art-iste, Saint-Jean-sur-Richelieu, Qc; Galerie d'art du Vieux-Port, Montréal, Qc; Chase Art Gallery, Beaconsfield, Qc; La Marée Montante, Île d'Orléans, Qc; Galerie d'art C2, Trois-Rivières, Qc; Galerie d'art Manseau, Joliette, Qc; Galerie d'art Pauline T. Paquin, Saint-Sauveur, Qc; Artista, Kleinburg, Ontario; Ryan Fine Art, Port Carling, Ontario; Alcove Art Gallery, Sarnia, Ontario

