



ON EXHIBIT

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# Marc Galipeau

## *The Sweetness of Living*

**A** challenge facing painters is the need to circumscribe their emotions, their perceptions and their interpretations of the world that surrounds them. Not an easy task by any means, but one they generally tackle with passion and devotion. Marc Galipeau has joined the ranks of those artists whose work helps make our life somewhat easier to live.

His brightly coloured paintings, depicting characters engaged in daily activities, are indeed bearer of happiness. The impish, mischievous and slightly naïve spirit imbuing these works makes one smile openly and adds a small dose of sweetness to one's life. Human relationships are at the core, a constant in the artist's approach. "I am rather analytical and often observe people's interactions. I enjoy depicting these moments of shared closeness." In his studio, the unfinished painting of a child looking agape at the dizzying height of skyscrapers is a vivid example of his quest for childlike wonderment.

The youngest of a family of eight children raised in a small village in Montérégie, art ran through Marc Galipeau's veins. He greatly admired his older brother's talent for drawing, drew himself and dreamed of becoming an artist. "It seemed, at the time, an impossible dream." Hence he chose to work in special education, a profession that enabled him to put his creative talents to practice. "I enjoyed researching a particular difficulty and then create the remedial material. I taught special education for eight years." Although he didn't paint

*Une sortie pour mon Olivia*, 30 x 24 in.

