

artists will be signing their lithographs at the Montreal West Town Hall. Along with 12 other artists, they will also have available special illustrated Centennial note cards. All of the artists will be honoured by the town with an exhibition of their works early in 1997.

Le Balcon d'Art in St.

Lambert is remembering John Der, one of their most popular artists, who died at 69 this past winter. John's unique recognizable style, exaggerated hands of his figures, almost grotesque looking, were always able to manage a smile from the viewer. Children in groups, simply together or with adults, indulging in sports was a subject John mastered.

Der also loved to paint the brasseries. He told me: "I never required a model. They were in the same seats every night, sipping their beer." Der's legacy is some whimsical and poignant moments left on canvas for us to enjoy. The paintings are being exhibited until Nov. 20.

For the past 10 years,

every second year Waddington & Gorce held an exhibition of Quebec Masters. As usual this year's show, which runs until Nov. 23, has some quality pieces.

There is a large Jam Wilson Morrice, *Paris, Quai des Grands Augustins* circa 1905; a colourf



Pride and Pleasure, by Nicole Landy

Alfred Pellan, *Pyrotechnie* 1961; and a perceptiv Paul-Emile Borduas *Neiges Rebondissantes* 1954.

These are for affluent collectors, but Gérard Gorce also has other choice works that are more affordable. A Rita Letendre gouache is \$1,500, a Phillip Surrey oil is \$3,600, and a Jean McEwen ink is \$4,500.