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WHEN MUHAMMADALI VI

uring a recent visit to the City of Montreal, Muhammad Ali accepted Boxing Illust-rated's invitation to a press conference held in his honor. He was also here to promote Black Community Week and speak about the advancement of black people all over the

In a low key affair which lasted 21/2 hours, attended by members of the media and a small group of selected guests, Muhammad answered questions mainly about boxing but concerning his presence and involvement with the Black community as well. CONCEINING HIS PRESENCE AND INVOLVEMENT WITH HER DISCREPANT AS WELL.

BOXING ILLUSTRATED also took the opportunity to present Muhammad with an oil portrait done by a Montreal artist, in connection with Boxing Illustrated's ALIFOREMAN SPECIAL ALBUM commemorating the Super Showdown. Herewith are

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This is the eil portrait presented to Michammad. The artist, Andre Ber-tourseque (left) looks on while, from left to sight, Nicole Paradis of Basing Blustrated and B.J.'s circula-tion director Bob Brasseur with his 32' Suning Blookwind - October 1474

A portrait of George Foreman, by the same artist, is being presented to the champ. WHAT IS ALI THE MAN **REALLY LIKE?**



Reading about Muhammad Ali in magazines or newspapers, listening to him on television or radio, I had always had the uncomfortable impression that here was a man who used his oratorial talents and any other ginmick readity available not only to give us a good "show" but also, to promote whatever idea, movement or project he was championing at the time.

In other words, it had always seemed to me that the description "the Louisville Lip" suited him to parfaction

But recently in Montreel at a But recently, in Montreal, at a press conference, I had the opportunity to see and hear him speak — to meet him "in the flesh". And I must say I was deeply impressed by the genuine sincerity that seemed to exude from the ward, from his words, from his yeard, from his words, from his words, from his words and his straight-forward ansawers and his seemed to be a see direct (if sometimes amused) look at who-ever put a question to him.



Welsh are standing by. the bloom product from the part of the first produc they had tried, certainly had not. Ali the Boxer, Then you get the im-

haracter to all this person does or anyone of us. When he speaks of George Forman and the Battle in Zaire, he is In down way, you feel that All in his own way.



DOXING

ILLUSTRATED

Muhammad takes his first glance at the cover of Boxing Mustrated's All-Fore-man Special Album. B.I.'s publisher Gilles Movin (left) and Editor-in-Chief Jack

regardless of what he says — has admiration for this man who will very soon put his boxing tal-ents to the greatest test they surely have ever been and no doubt will

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